

The Point Grey  
**Green Room**

Recording Sessions

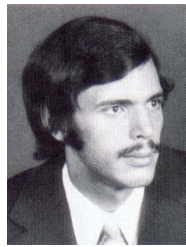
1973 to 1977



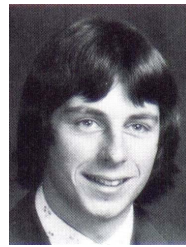
Paul Airey



Howard Airey



Geof Auchinleck



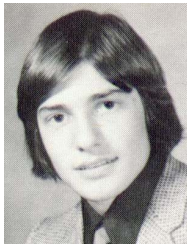
Dave Bailey



Peter Carson



Phil Comparelli



Jamie Croil



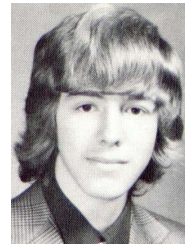
Greg Ferguson



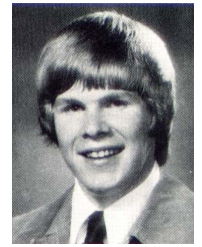
Rob Ferguson



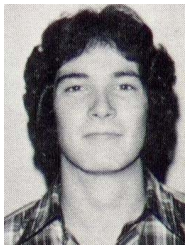
David Gaudry



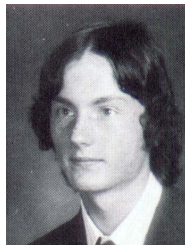
Dave McGregor



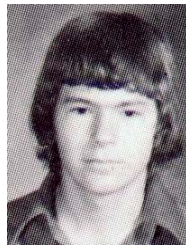
Ian Putz



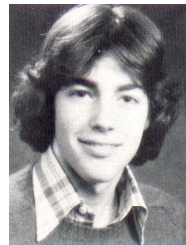
Mark Redman



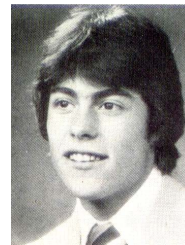
Douglas Spratt



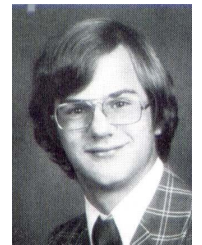
Peter St Louis



Mike White



Perry White



Grant Wilson

Welcome to the Geof Auchinleck Point Grey "green room" recording sessions from the mid 1970s. More than 125 tracks have been digitally restored which were taken from dozens of hours of tape recordings that Geof made of some of the best young musicians to pass through the halls of Pt Grey.

These students, playing and singing on the school stage, in the green room, as well as family basements and local Vancouver clubs, demonstrated a very high level of musicianship on not just cover tunes, but also original compositions & orchestrations, covering soft & hard rock, blues, jazz, folk, classical, and new age. There is a lot of humor to be found on these tapes as well.

Some of the more notable green room musicians from this era included: Peter Carson, Dave Bailey, Peter St Louis, Rob & Greg Ferguson, Douglas Spratt, Grant Wilson, Dave McGregor, David Gaudry, Paul & Howard Airey, Ian Putz, Jamie Croil, Phil Comparelli, Mike & Perry White, and Mark Redman.

*These CDs are dedicated to the memory of our friends and fellow musicians, Peter St. Louis and Grant Wilson.*

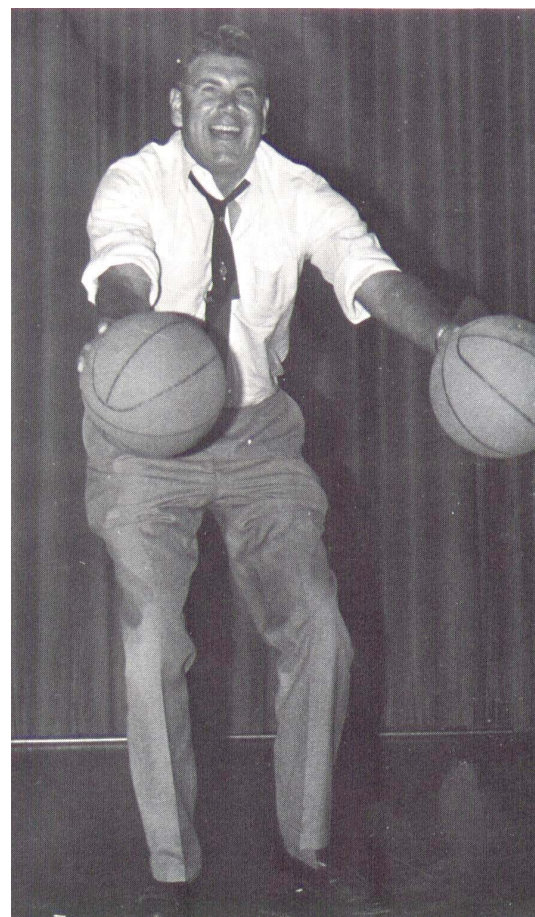
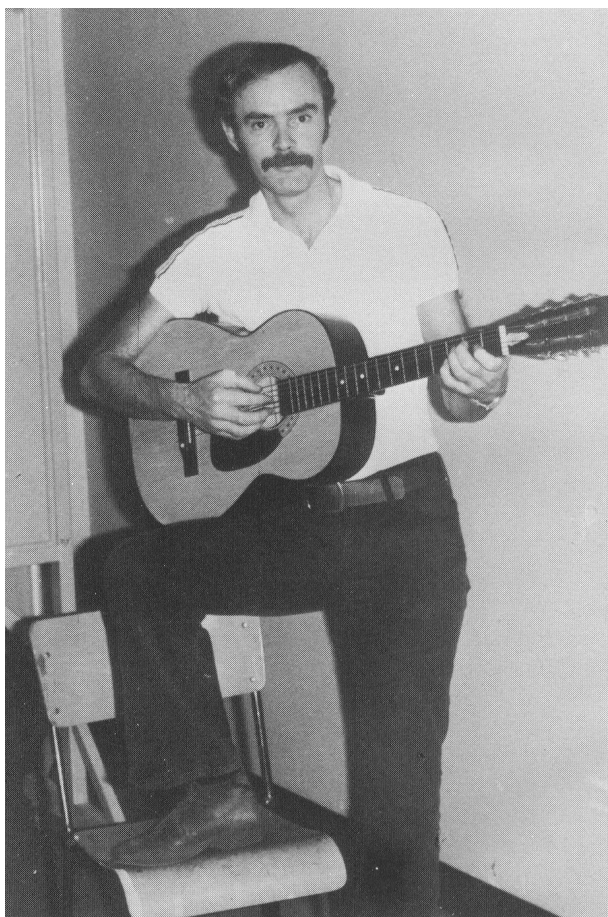
*- Derek Spratt*



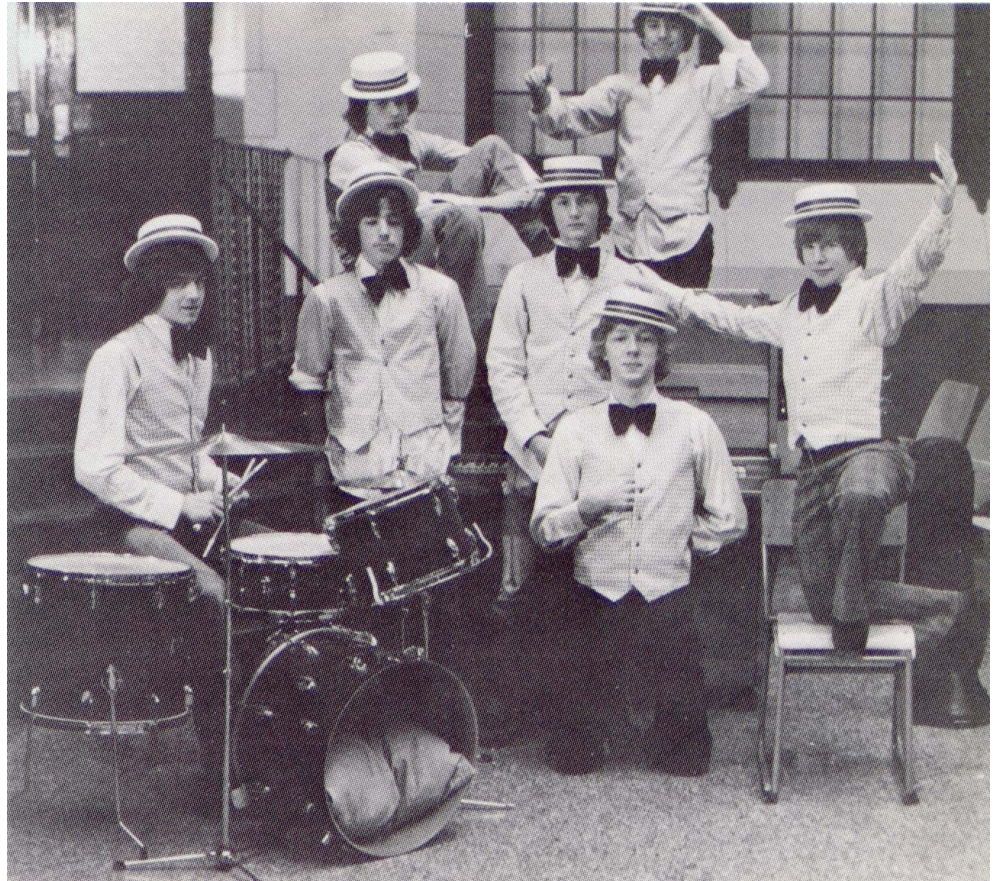
Where it all happened



Some memorable teachers . . .



# School Bands over the years . . .















FALSE CREEK RAG? The Point Grey Secondary Dixieland Band entertained Sunday at the festivities marking a new lease on life for fattered False Creek. Hon. Ron Basford announced a federal

\$18 million low-interest loan program for housing in the area, while MLA Rosemary Brown pledged provincial support for low-income tenants there. (Photos by David Wishart).

Sept. 28<sup>th</sup> /75

## Riverbottom line isn't fame and all that jazz

Open house and pep rallies are things of the past now for the Riverbottom Jazz Band.

These boys have been swinging at clubs like the Cave, the Hot Jazz Society, and the Burrard Yacht Club, and bookings are lining up for them.

The seven boys are all students or graduates of

By  
VALERIE  
CASSELTON

Point Grey School, most of them 17 and 18 years old.

But they jazz and swing their arrangements like young Armstrongs, precise, intense, and very enthusiastic.

How do they describe

their attitude to their music?

"That's easy!" band leader Kevin Hall says, "We're out for fun, not fame."

But fame may just come to these students, who have been together for two years and plan to stay together while going on to college.

The band was begun six years ago at school by saxophonist Bill Dudets.

Last year, clarinetist Hall says, "I saw the potential and we broke from the school."

### Oldies

Now they're jamming their brand of New Orleans style dixieland Monday nights in Hall's basement, playing oldies like High Society, Basin Street Blues, and Five Foot Two, Eyes of Blue.

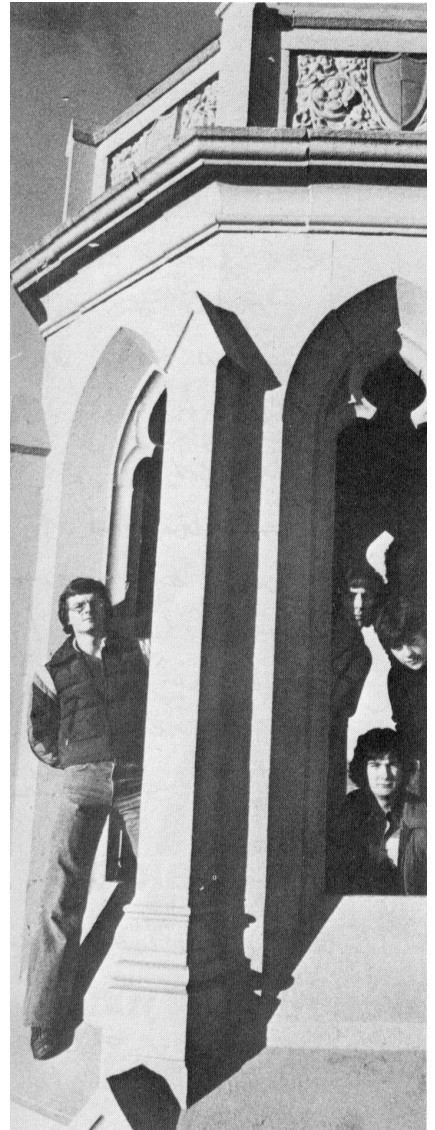
With Bill and Kevin in the group's line-up are: Phil Comparelli, trumpet; Derek Spratt, piano; Randy Giles, drums; George Fisher, tuba; and Steve Jenvey, trombone.

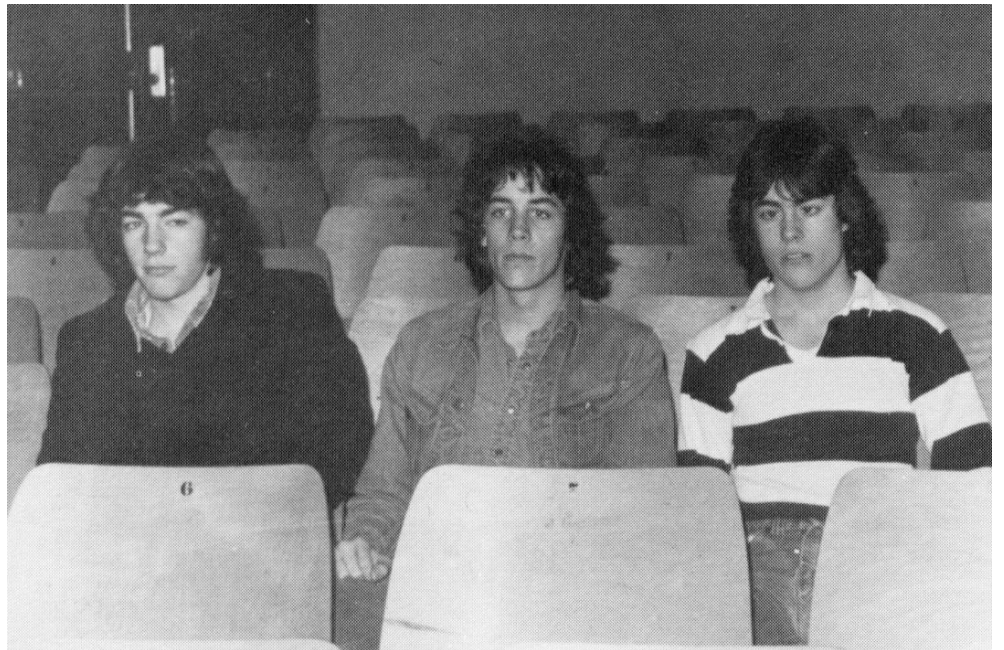
"In the future we'd like to play the Classical Joint, The Savoy, and the Hot Jazz Club," Hall says.

"But we don't get upset if things don't work out, and that's what keeps us together."



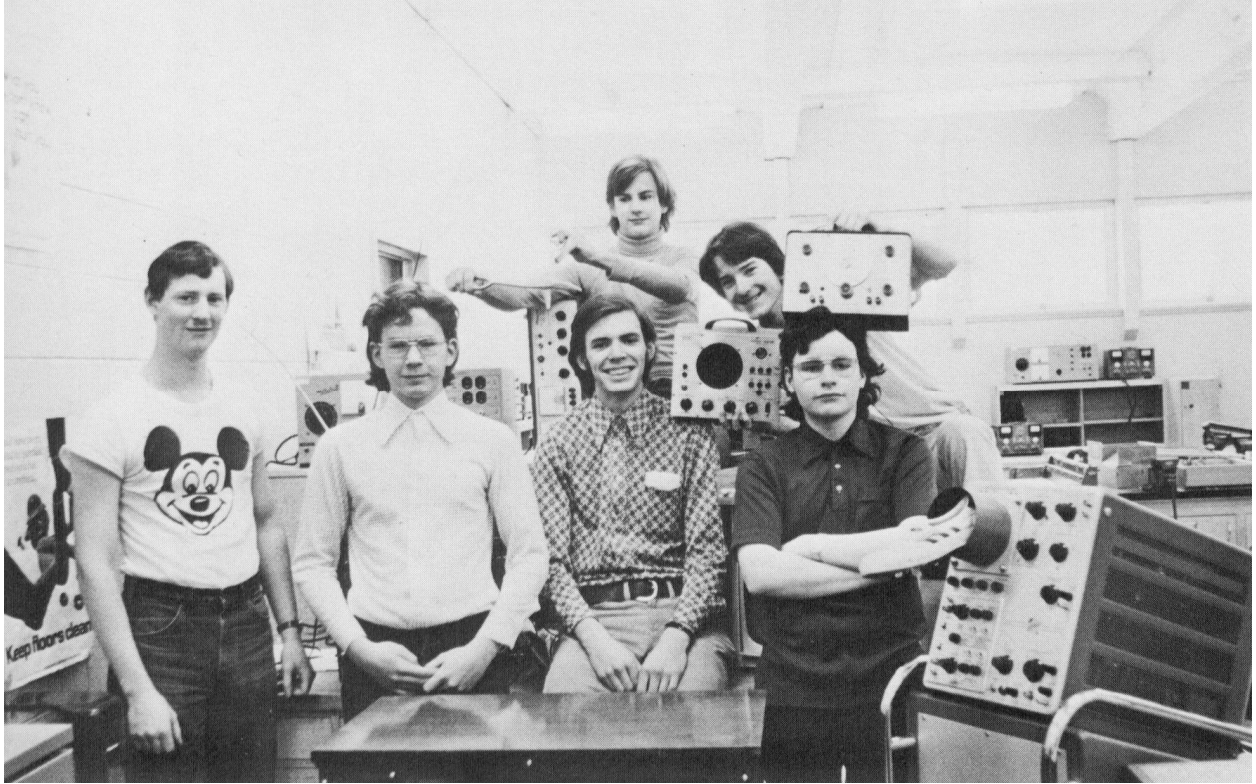
SWINGING! Part of the Riverbottom line-up from Point Grey School.







## The technical support team . . .



Basement Jamming . . .









# Basement Hamming . . .





# Groupies . . .

